

Checklist for Your Logs (10 entries by Feb 15)

Pick an Old Part (Jan 7)

- Content: 50-100 words, including a question or two
- Tip: Ask *specific questions* about the "old part" at hand.

The Factory without the Shop Floor (Jan 10)

- Content: 50-100 words plus an image of the ad (optional)
- Tip: Identify, explain, and interpret *one aspect* of the ad.

"It Looks Like You're Writing a ..." (Jan 14)

- Content: 50-100 words
- Tip: Demonstrate how a *particular interface* mediates your selected task.

Programs with Attitude (Jan 17)

- Content: 50-100 words plus screen grabs (optional)
- Tip: Perform the *same task* on a text editor and word processor and then contrast their design.

Picture Processing (Jan 21)

- Content: 50-100 words plus two or three images
- Tip: State whether you used the filter to correct *or* transform your image, and don't forget the hard part: address the cultural / social *values* people may associate with your filter.

Q i-jtb the Raven (Jan 24)

- Content: 50-100 words plus three images (book selfie, page image from McPherson stacks, and page image of your choice) and two text files (OCR results from a book in McPherson and OCR results of your choice)
- Tip: Don't forget I ask you to write about *one factor* that affects image processing and text output: consider image quality, lighting, language, alphabets, typefaces, layout, or distance between page and camera.

Blank Spots (Jan 28)

- Content: 50-150 words, including name / title, data types, intended audience, form of expression, and primary purpose of your missing dataset
- Tip: Review Onuoha's list and engage issues of cultural *bias* or social *indifference* when explaining the primary purpose of your proposed dataset.

Traces and Overlays (Jan 31)

- Content: 50-100 words, plus a photograph of your overlay and a sample record of your data
- Tip: Tell a story that describes the *social or cultural effects* of someone's use of your overlay and map.

What Hasn't Happened? (Feb 4)

- Content: 50-100 words, including a list of potential zine topics and how they could engage what has not (yet) happened
- Tip: Start with *what you know* and care most about and then use it to address topics relevant to "Unlearning the Internet."

"I Don't Know About That" (Feb 7)

- Content: 30-90 seconds of audio, plus a transcript and brief description (~25 words)
- Tip: Move beyond "help me" to more *relational* models, such as learning, playing, engaging, experimenting, or conversing with technologies.

Tips for Composing, Revising, and Formatting Your Logs

- Write with awareness of your *audience*: not just TAs and me, but undergraduate students who may be interested in "Unlearning the Internet" and the issues we're covering. What does your audience know? What don't they know? What terms should be defined in your log? What context should you provide?
- Be specific and avoid repetition, generalities, or abstractions wherever possible. The easiest way to do this is to draw upon *examples*, explain those examples (in your own words), and communicate to your audience why they matter. Each log entry can be about a specific example or prototype, which responds to the prompt.
- Avoid scope creep. You don't have many words (usually only 50-100) per entry, so you won't be able to address all the things. *Focus* instead on one thing and elaborate.
- Stay near the recommended *word count*. Do no more than double it.
- List in your *references section* (at the bottom of your log) any works you cite, quote, paraphrase, or mention. I'll provide you with the proper formatting and details for references to course materials.
- Enrich your writing with *media*, such as images. If the images are not yours, then include important details (creator, date, and venue) about them in your references section.
- Draw upon the *assigned materials* for evidence (e.g., quotation) and, where applicable, add your own perspective to them. Perhaps, for example, you disagree with someone's argument. Explain why.
- Get *feedback* from other people in the course and try reading your work aloud. Also see the TAs or me if you'd like feedback. We are happy to provide feedback during office hours or by appointment. (Given the size of this course, we can't provide feedback by email. Thank you for understanding.)
- *Situate* knowledge. Write about what you know and consider how your own experiences inform the course material. Don't hesitate to write in the first-person; after all, it's a log about what you're learning and doing during the semester. Feel free to apply your own discipline or major to the log entries, too.
- Briefly *introduce* your log at the top of your Markdown document. You might mention who you are, what the log is about, what it includes, and what your interests are (especially with respect to "Unlearning the Internet").
- For each log entry, provide a *title and date*. (See the example document I circulated during the Markdown workshop.) The date should correspond with the date on the course website (as opposed to, for instance, the date you wrote the entry), and log entries should appear in ascending chronological order (oldest entries at the top, and newest entries at the bottom). You can create your own entry titles or copy and paste the titles on the course site.
- Review the notes and slides for the course modules and, where possible, engage in your log entries the *key terms and questions* for each week. Put the language, issues, and problems from the course into action.
- If you're aiming for an A-, A, or A+, then demonstrate that you're learning *more than what's expected* by the prompts. Conduct additional research (with references), improve upon the course material by adding to it or offering another perspective, and provide compelling examples (with evidence) that respond directly to the prompts and push them in compelling directions (e.g., toward new research or lines of inquiry). However, please do not write additional entries unless I explicitly state in class or via email that extra credit for a specific entry is available. High marks should be a matter of quality, not just quantity. Also, I don't want to encourage you to write more than is necessary.