

Unlearning the Internet: The Zine (Final Project)

Digital Humanities 150 | Spring 2019 | UVic English | Jentery Sayers

I'm asking you to make a zine in this course. It's due by April 4th.

Your zine should:

- Be between 10 and 30 pages, including the front and back covers.
- Be made with paper, using only manual techniques or a combination of manual and automated techniques. The binding may be stitched, stapled, taped, or folded. The sizes may be folio, quarto, octavo, or duodecimo.
- Have a title, with attribution (your name as you'd like it to appear), date, location (optional), url (optional), and license.
- Include handwritten or typed text as well as hand-drawn or printed images. If the text or images are not yours, then the dealing must be fair, with attribution.
- Be issue #4 of your zine. (That is, compose as if the first three issues already exist. This way, you don't need to introduce and frame the zine for your community.)
- Be aware of its community (or intended audience) and create a personal connection with them, where possible.
- Include no advertisements.
- May encourage contributions from readers (e.g., spaces for them to write in the zine).
- Engage directly an issue we've studied this semester on the topic of "Unlearning the Internet." (Consider reviewing the section headings for each week.)
- Address something relevant to that issue that has not happened, or something that's neither possible nor impossible (see Joanna Russ). This may be something you wish *would* happen.
- Instruct your intended audience in how to perform a certain task or to approach a specific problem relevant to that issue.